

Dedicated to Dr. Frederick Fennell  
**FOLKLORE FOR BAND**

JIM ANDY CAUDILL  
Adapted for brass band by JOHN BLANKEN

Allegro non

Score for measures 1-8, including parts for Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Percussion 2. Includes dynamic markings like *f*, *ff*, and *pp*.

Copyright © 1964 by HAL LEONARD CORPORATION  
International Copyright Secured All Rights Reserved

21

Score for measures 9-21, including parts for Eb Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Fl. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Includes dynamic markings like *f*, *p*, *pp*, and *ppp*. Percussion parts include Solo, B.D., and Triangle.

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

22 23 24 25 26 27 28 29 30 31 32 33 34 35

ff

Cr. Cym.

Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

36 37 38 39 40 41 42 43 44 45 46 47 48 49

ff

*Rit.* *Slowly* **[60]** *Andante con moto*

E♭ Cnt. *dim.* *pp*

S. Cnt. *dim.* *pp*

R. Cnt. *dim.* *pp*

2nd Cnt. *dim.* *pp*

3rd Cnt. *dim.* *pp*

Fl. Hn. *dim.* *pp*

S. Hn. *dim.* *pp* *p* *p*

1st Hn. *dim.* *pp*

2nd Hn. *dim.* *pp*

1st Bari. *dim.* *pp*

2nd Bari. *dim.* *pp*

1st Tbn. *dim.* *pp*

2nd Tbn. *dim.* *pp*

Bs. Tbn. *dim.* *pp*

Euph. *dim.* *pp* *One* *p*

E♭ Bass *dim.* *pp*

B♭ Bass *dim.* *pp*

Timp. *dim.* *pp*

Perc. 1 *dim.* *pp*

Perc. 2

50 51 52 53 54 55 56 57 58 59 60 61 62 63

**[68]**

E♭ Cnt. *broadly* *f con espressione*

S. Cnt. *broadly* *f con espressione*

R. Cnt. *broadly* *f con espressione*

2nd Cnt. *broadly* *mf con espressione*

3rd Cnt. *broadly* *p < mf con espressione*

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn. *broadly* *p < mf con espressione*

2nd Tbn. *broadly* *p < mf con espressione*

Bs. Tbn. *broadly* *p < mf con espressione*

Euph. *Both broadly* *mf con espressione*

E♭ Bass *broadly* *mf con espressione*

B♭ Bass *broadly* *mf con espressione*

Timp.

Perc. 1

Perc. 2

64 65 66 67 68 69 70 71 72 73 74 75

76 *Rit.* 80 **Allegro moderato**

E♭ Cnt. *p* *cresc.* *f*

S. Cnt. *p* *cresc.* *f*

R. Cnt. *p* *cresc.* *f*

2nd Cnt. *p* *cresc.* *f*

3rd Cnt. *p* *cresc.* *f*

Fl. Hn. *mp* *cresc.* *f*

S. Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bari. *p* *cresc.* *f*

2nd Bari. *p* *cresc.* *f*

1st Tbn. *p* *cresc.* *f*

2nd Tbn. *p* *cresc.* *f*

Bs. Tbn. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

E♭ Bass *p* *cresc.* *f*

B♭ Bass *p* *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

88] **L'istesso tempo**

E♭ Cnt. *f* *mf* *p*

S. Cnt. *f* *mf* *p*

R. Cnt. *f* *mf* *p*

2nd Cnt. *f* *mf* *p*

3rd Cnt. *f* *mf* *p*

Fl. Hn. *f* *mf* *p* *pp*

S. Hn. *f* *mf* *p* *mf*

1st Hn. *f* *mf* *p* *pp*

2nd Hn. *f* *mf* *p* *pp*

1st Bari. *f* *mf* *p* *pp*

2nd Bari. *f* *mf* *p* *pp*

1st Tbn. *f* *mf* *pp*

2nd Tbn. *f* *mf* *pp*

Bs. Tbn. *f* *mf* *pp*

Euph. *f* *mf* *p* *pp*

E♭ Bass *f* *mf* *p* *pp*

B♭ Bass *f* *mf* *p* *pp*

Timp. *f* *mf* *p* *pp*

Perc. 1 *f* *mf* *p* *pp*

Perc. 2 *f* *mf* *p* *pp*

96 *Meno mosso*

E♭ Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p*

Cup mute  
*two only*

Cup mute

Cup mute

Tri.

112

E♭ Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Fl. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

Open

Open

Open

Tambourine



Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

153 154 155 156 157 158 159 160 161 162 163 164 165 166

Cr. Cym.  
ff

168 176  
 Eb Cnt.  
 S. Cnt.  
 R. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Fl. Hn.  
 S. Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Tbn.  
 2nd Tbn.  
 Bs. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

167 168 169 170 171 172 173 174 175 176 177 178

G to A

